

Ania Upstill

ania.upstill@gmail.com

(510) 241 - 7433

they/them

5'6"

140 lbs

THEATRE

In Many Hands	Table Captain	BAM Next Wave Festival
Thou Shalt Not	France Hall	Thinkery & Verse
Gospel of the Marys	Ensemble/Deviser	Furnace Festival
Six Years Old Staged Reading	Adalaide	Bushwick Starr
Romeo and Juliet	Mercutio/Paris/Apothecary	Hypokrit Theatre
Much Ado About Nothing	Company Understudy	Pop Up Globe
Measure for Measure	Isabella	Friends for Juliet
Richard III	Anne	The Bacchanals

CLOWN/CABARET

Palestine Tours 2019	Clown	Clowns Without Borders
Cirquedelique	Steve (Clown)	Eris Revolution
Hot Mess	Drag King	House of Yes
Trans Voices Cabaret	Singer	The Duplex
Piesexual	Clown/Deviser	The Tank's Pride Fest

PRODUCTION ROLES

Holy Day	Producer	The New Ohio
Soft N Hard	Producer	Barbarian Productions
Much Ado About Nothing	Assistant Director	Pop Up Globe
Galathea: Into the Bush	Director	Twin City Productions
Hamlet	Director/Artistic Director	The Lord Lackbeards
Alone It Stands	Director**	Wellington Irish Society

TRAINING/EDUCATION

Circus Warehouse	Intensive Program	2018 - Present
Dell'Arte International	Practitioner Training Programme	2018
Centrepoint Theatre, NZ	Directing Intern	2016
Zen Zen Zo	NZ Stomp	2015
University of Texas at Austin	Shakespeare at Winedale	2009, 2011
University of Texas at Austin	Anthropology (BA)	2011

Clown: Lauren Wilson (Dell'Arte), Stephanie Thompson (Ten Thousand Things)

Butoh: Anastazia Aranaga (Bad Unkl Sista), Lynne Bradley (Zen Zen Zo), Yokko (Ren Gyo Soh)

Viewpoints/Suzuki: Lynne Bradley (Zen Zen Zo)

SPECIAL SKILLS: Basic acrobatics; Tumbling Violin and viola; Basic mandolin, cello and banjo; Shakespeare; Basic French